



John Perkins FRAS Oil Painting Demo 16th August 2018

At the August demo John Perkins showed us how to paint a lovely atmospheric scene of Venice. He started by sketching the the building shapes using 'dirty' turps and a brush. With his limited pallet he made a darkish



warm grey colour and scrubbed in the buildings, reflections in the water and with a lighter tone he scrubbed in the sky. He painted the highlighted water and a bright full moon in the sky, with many light dabs of different colours on the water and the buildings. This produced an illusion of shapes. A simple but very inspiring picture.

By Linda Ferlazzo



See John's website for further details www.johnperkinsart.com.au