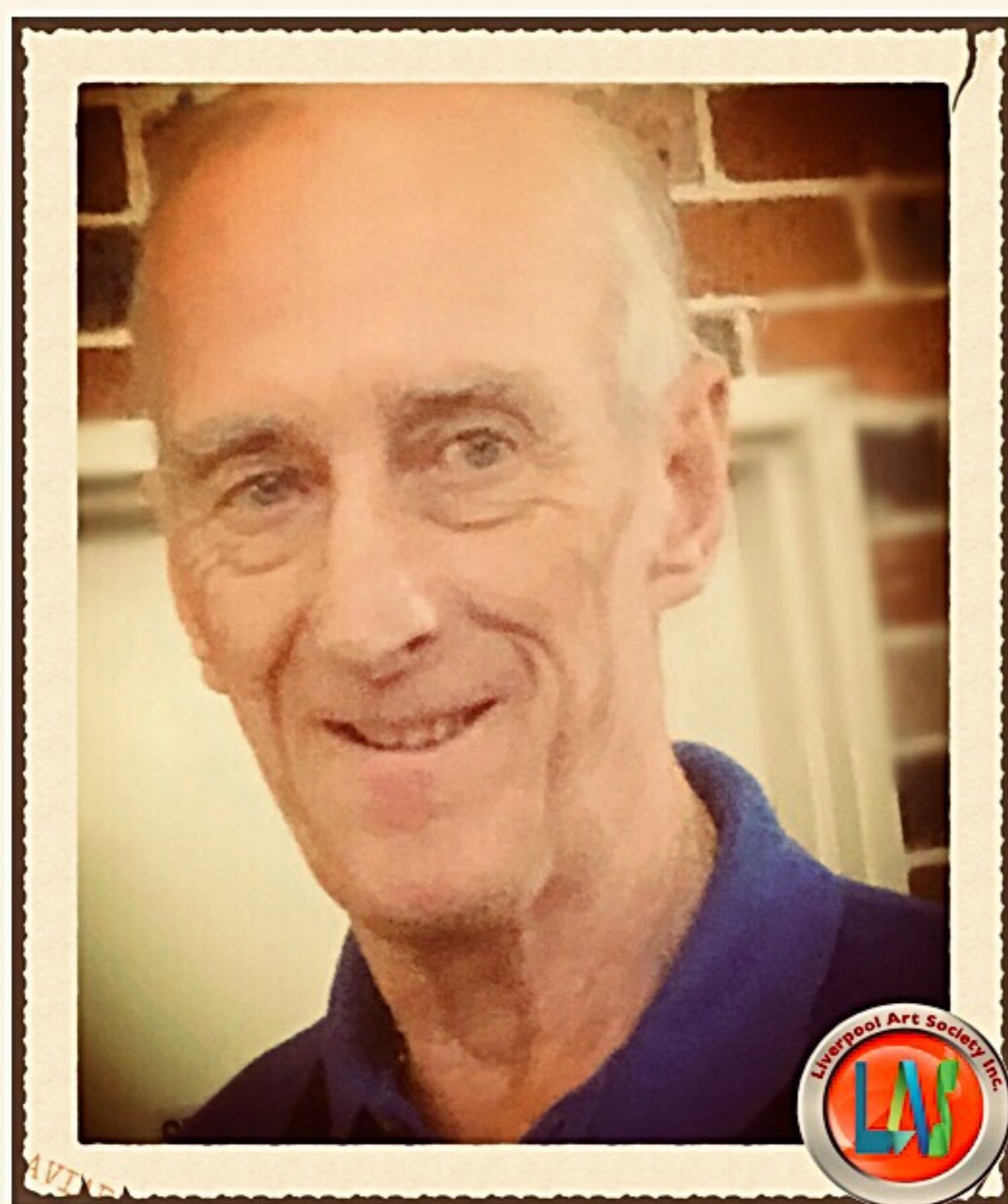


# MICHAEL ROGERS DEMO



At the April demonstration, Members enjoyed the talents of Shire artist Michael Rogers, who began painting 30 years ago. Michael's formal training, then an available course at Miranda TAFE, still controls his pallet, its colour arrangement and management; a pallet, which Michael covers with 'cling wrap' and stores in the family freezer, until his next painting session.

After his wife complained of the invasive odors originating from their spare bedroom, Michael's studio, he began the migration to water mixable oil based paints and today uses the Winsor & Newton Artisan range on predominantly canvas sheets (Monte Marte in A3, Eraldo di Parlo in A2 size) which he attaches to a convenient piece of MDF with Green 'painter's tape' (Bunnings). Rolls of masking

tape from a \$2 shop he finds may fail at the corners when the wet from his water based medium come in contact.

With the tape removed the unpainted area is covered with a card frame to display the finished size before all being placed under glass and in the normal decorative frame. With his layout in charcoal, with most of the black wiped away, Michael began the demonstration with a cool grey/blue sky, pinkish mountain range in the background, grass and trees in the mid ground working from dark to light, and finishing with a warm foreground. He then added trees, foliage and highlights with the finest of the three brushes used.

Michael provided a number of 'tips' as the work progressed -

- Water mixable paints dry more quickly (light paint thicknesses in about a week) making the matching of semi skinned areas darker than the original mixed colour.
- Softening the edges of background mountains helps to 'push' them back into the painting.
- Include a 'dot' of a red when mixing for Australian foliage and trunks to reflect our unique flora.
- Consider a Blue and Alizarin mix for shadow on the top of branches.
- Blue on the back of tree trunks provides an indication of reflected light.
- Use spots of pure Cerulean, Alizarin, White to suggest dappled texture.
- Add variety and texture in grassed areas with a variety of colours.

We thank Michael for introducing us to the miscible, water mixable range, and wish him ongoing success as he seeks to perfect his personal quest - a loose contemporary painting style.

John Tregoning - April 2018

Designed By : Tania